

The following pages contain information that will assist you in preparing your liturgy for the date below. The two pages which include music suggestions, Elaine Rendler's column, Paul Covino's ritual commentary, and the music planning template come from *Today's Liturgy*, a liturgy preparation guide published quarterly by OCP. The page which includes a suggested Introduction to Mass and General Intercessions comes from *Prayer of the Faithful*, a resource for liturgy preparation published annually by OCP.

26th Sunday in Ordinary Time

9/30/2007 Year C

ABBREVIATIONS USED IN MUSIC SUGGESTIONS

①	 Corresponds to first reading	GP2	 <i>Glory & Praise</i> (Second Edition)
②	 Corresponds to second reading	H	 <i>Heritage Missal</i> (published yearly)
③	 Corresponds to Gospel reading	J, J2	 <i>Journeysongs</i> (hymnal) <i>Journeysongs</i> (Second Edition)
④	 Corresponds to entrance antiphon	MI	 <i>Music Issue</i> (published yearly)
⑤	 Corresponds to Communion antiphon	R, R2	 <i>Rise Up and Sing</i> (young people)
⑥	 Corresponds to responsorial psalm	SS1, SS2	 <i>Spirit & Song and Spirit & Song</i> (Volume 2) (young adults)
⑦	 Corresponds to the Gospel acclamation	TM	 <i>Today's Missal</i> (published three times yearly)
BB	 <i>Breaking Bread</i> (published yearly)	UC	 <i>United in Christ/Unidos en Cristo 2006-08, music resource</i>
CM	 <i>Companion Missal</i> (published yearly)	VOZ	 <i>One Faith/Una Voz</i> (hymnal)
CPC2	 <i>Choral Praise Comprehensive</i> (Second Edition)	✠	 Trinitas (octavo)

Excerpts from the English translation of the Lectionary for Mass, including psalm responses and gospel acclamations,
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26th Sunday in Ordinary Time

9/30/2007 YEAR C

ENTRANCE ANTIPHON

Daniel 3:31, 29, 30, 43, 42

O Lord, you had just cause to judge men as you did: because we sinned against you and disobeyed your will. But now show us your greatness of heart, and treat us with your unbounded kindness.

FIRST READING

Amos 6:1a, 4–7 (138C)

Amos, God's prophet, rejected the individualist, consumerist values of lazy, greedy and unjust people who ignore the rights of the poor. Their life of ease will be ended.

RESPONSORIAL PSALM

Psalm 146:7, 8–9, 9–10

Praise the Lord, my soul!

SECOND READING

1 Timothy 6:11–16

Paul exhorted Timothy to "pursue righteousness, devotion, faith, love, patience, and gentleness."

GOSPEL ACCLAMATION

2 Corinthians 8:9

Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

GOSPEL

Luke 16:19–31

Jesus told the story about the rich man and Lazarus so that his listeners would repent and put their faith in God. Then they, too, like Lazarus, will rest in the bosom of Abraham.

COMMUNION ANTIPHON

Psalm 118:49–50

O Lord, remember the words you spoke to me, your servant, which made me live in hope and consoled me when I was downcast.

Today's liturgy continues from last week in teaching us how to use money responsibly. It's time for some essentials for musicians.

Musicianship Basics When recruiting, I ask folks if they can read music. "No, but I can sing it if I hear it once or twice." That is called having a good ear, and that is a God-given gift. However, no member of a choir should ever have to say he or she can't read music. One might not be able to sight read music, but the basics of the language of music, one that we use constantly, can be learned. The next few columns will deal with some of the basics every vocalist and instrumentalist should know. I realize many music directors are already familiar with or have other ways of presenting this material, but perhaps these few columns can save you time by organizing your presentation for your musicians. Only the essentials are included. It's up to you to elaborate.

1) *Clef*: the symbol on the far left of the staff (five lines separated by four spaces where notes are placed). Common clefs are G clef (treble clef) and F clef (bass clef).

2) *Key*: (in lay terms) the place in tonal music that sounds like "home." It can also be the predominant scale in a piece of music.

3) *Key Signature*: the cluster made up of sharps (#) or flats (b) at the beginning of each piece (and every line). It helps us determine the key of the piece.

4) *Accidental*: a sharp raises a tone one half step; a flat lowers a tone one half step. (Continued next week.)

— Elaine Rendler

MUSIC SUGGESTIONS*

See page 72 for abbreviations

ENTRANCE SONG Gathering or Processional

In This Place (Thomson) BB/MI 308 R2 302 SS1 122 NTY 18

Healing River of the Spirit BEACH SPRING BB/MI 676

Come, Taste and See (Becker) BB/MI 310 GP2 526 J2 818

OCF 9224TL

Blest Be the Lord (Schutte) BB/MI 447 CM 136 H 439 UC 602

CPC2 426 GP2 599 J 611 J2 708 VOZ 640 OCP 9488TL

Give Me Jesus (Spiritual) BB/MI 673 H 340 CPC2 349 GP2 484

J 551 J2 583 VOZ 332 OCP 9709TL

God of the Hungry (Soper) BB/MI 540 GP2 560 J 459 OCP 9567TL

Mountain of God (Cavallero/Brennan/Canedo) SS1 192 NTY 286

RESPONSORIAL PSALM and GOSPEL ACCLAMATION

Respond & Acclaim (Alstott) 138–139

A Lectionary Psalter (Schiavone) 170, 240

⑥ Psalm 146: Praise the Lord, My Soul (Ridge) BB/MI 821

H 169 UC 237 CPC2 99 GP2 284 VOZ 264

PREPARATION OF THE GIFTS

O Beauty, Ever Ancient (O'Connor) BB/MI 529 OCP 20124TL

Christians, Let Us Love One Another PICARDY BB/MI 426

CM 109 H 444 UC 656 CPC2 447 GP2 646 J 487 J2 751

VOZ 695

Open My Eyes/Abre Mis Ojos (Manibusan) BB/MI 394 H 394

UC 260 CPC2 410 J 448 J2 695 R2 292 SS1 196 VOZ 289

NTY 122 OCP 11902TL

O Word of God (Manalo) BB/MI 534 OCP 11817TL

Now My Heart (Foley) BB/MI 519

COMMUNION SONG

The Eyes and Hands of Christ (Kendzia) BB/MI 520 SS2 376

NTY 77 OCP 12072TL

There Is a Longing (Quigley) BB/MI 392 H 398 UC 614

CPC2 409 GP2 620 J2 692 SS1 208 VOZ 655 OCP 10028TL

We Have Been Told (Haas) BB/MI 517 CM 118 H 405 UC 666

CPC2 460 OCP 8533TL

Love One Another (Dufford) BB/MI 418 H 445 UC 647

GP2 645 J2 752 VOZ 685 OCP 10347TL

Ubi Caritas (Rosania) BB/MI 423 H 251 UC 649 CPC2 444

GP2 364 J 758 J2 754 VOZ 687 OCP 9661TL

SONG OF PRAISE or SENDING FORTH

We Are Called (Haas) BB/MI 544 H 512 CPC2 511

Immortal, Invisible, God Only Wise ST. DENIO BB/MI 579 J 422

J2 621

Sing of the Lord's Goodness (Sands) BB/MI 585 H 367 UC 528

CPC2 357 GP2 690 J 531 J2 605 VOZ 566 OCP 7100TL

Lead Me, Guide Me (Akers) BB/MI 395

④ For All the Saints SINE NOMINE BB/MI 725 CM 81 H 295

UC 510 CPC2 306 GP2 445 J 471 J2 526 R2 165 VOZ 550

NTY 131

CHORAL and INSTRUMENTAL

Life Through Him (Inwood) OCP 7222TL

In Faith, In Love (Walker) OCP 11932TL

May We See You (Chiusano) OCP 10881TL

*For additional music suggestions, visit liturgy.com.

26th Sunday in Ordinary Time

9/30/2007 YEAR C

Time _____ Name of Presiding Minister _____

CALL TO WORSHIP

Music Rehearsal/Liturgical Catechesis _____

Introduction, see *Prayer of the Faithful*, page 79 _____

INTRODUCTORY RITES

Entrance/Gathering Song _____

Rite of Sprinkling or Penitential Rite _____

Glory to God _____

LITURGY OF THE WORD

First Reading _____

Responsorial Psalm _____

Second Reading _____

Gospel Acclamation _____

Gospel _____

Homily/Preaching _____

Dismissal of the Catechumens and Elect _____

General Intercessions, see *Prayer of the Faithful*, page 79 _____

LITURGY OF THE EUCHARIST

Music for Preparation of the Gifts _____

Eucharistic Acclamations _____

Holy _____

Memorial Acclamation _____

Great Amen _____

Communion Rite

Lord's Prayer _____

Lamb of God _____

Communion Processional _____

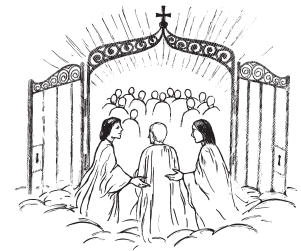
Psalm or Hymn of Praise/Instrumental or Silence _____

CONCLUDING RITE

Sending Forth _____

Choral Anthem of the Day _____

Prelude/Postlude _____



GATE TO HEAVEN

The plight of Lazarus and the wealthy man of this world, Dives, is a favorite image of our ancestors in the faith. If it were not for Jesus, we would all be in the place of the rich man on the wrong side of the abyss roasting in Hades. Jesus is the one risen from the dead come to lead us by the ladder of his cross across that great gulf and into paradise. We have Moses, the prophets, and Jesus to help us to repent. Jesus is the way and the gate to heaven. Be warned. Repent and follow him!

Twenty-Sixth Sunday in Ordinary Time,
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At last year's National Meeting of the Federation of Diocesan Liturgical Commissions, Bishop Donald Trautman, Chairman of the US Bishops' Committee on the Liturgy, noted dissatisfaction among the bishops with the current Lectionary. A survey of the bishops echoed concerns raised by liturgists and other pastoral ministers about the suitability of the current Lectionary texts "for liturgical proclamation, poetic expression, grammar and vocabulary" (42; *Committee on the Liturgy Newsletter*, vol. XLII, October 2006). Bishop Trautman went on to highlight several Lectionary texts in which one sentence runs on over numerous lines. An example of such a text is found in today's second reading where the sentence beginning with "I charge you before God" and ending with "no human being has seen or can see" extends over twelve lines. Steps are being taken

by the US bishops to further revise the Lectionary so that it avoids run-on sentences. In the meantime, lectors need to put serious efforts into preparing texts like these so they will be comprehensible to the assembly. Helpful resources for lector preparation include *The Lector: Effective Delivery of the Word* by Mary Lyons (OCP 6129TL, 800-LITURGY, ocp.org), *Workbook for Lectors and Gospel Readers 2007* by James Weaver (OCP 20336TL) and the video *Lector and Gospel Reader's Workshop: A Resource for Bringing God's Word to Life* by Audrey Sommers (Liturgy Training Publications, 800-933-1800, ltp.org).

Liturgy of the Hours: Begin week two of the psalm cycle.

— Paul Covino

Introduction to the Celebration

Jesus invites us to remain faithful and to resist the temptation to stray.

Penitential Rite

Lord Jesus, you give bread to the hungry. Lord, have mercy.

Christ Jesus, you lift up the poor. Christ, have mercy.

Lord Jesus, you set prisoners free. Lord, have mercy.

Presiding Minister

General Intercessions

Firm in faith and trusting in God's fidelity,
we offer our prayers for the church and the world.

Leader

A That all ministers and members of the church
bear clear witness to the dignity of life,
we pray to the Lord:

B That developed and developing nations not forget one another
but share generously the resources for peace in the Americas,
we pray to the Lord:

C That people sold as slaves or prostitutes in any country
find liberation from their oppression and respect for their dignity,
we pray to the Lord:

That young people, especially those caught in the net of materialism,
discover the path of faith and true joy,
we pray to the Lord:

D That the members of this assembly support one another
in leading faith-filled lives,
we pray to the Lord:

Presiding Minister

Faithful God, draw us ever closer to you.
Hear our prayers and answer them in your mercy.
We ask this through Christ our Lord.